

Borges and Texas

November 29th, 2023 6-9 pm Grand Hall, Rice University

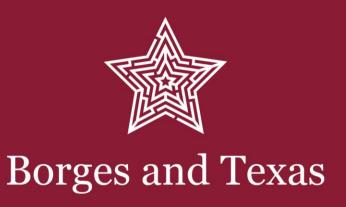


The Casa Cultural de las Americas, founded in August 2012 is a cultural proposal that aims to preserve, promote, encourage, investigate, and disseminate our art and cultural heritage. After 10 years, we changed to include a wider spectrum of rich culture from a contemporary approach.



We are committed to become a national and international platform to explore and develop the artistic and cultural ties of our community.

https://www.ccamericas.org/



On the 100th anniversary
of the first publication of
Jorge Luis Borges,
Fervor de Buenos Aires,
Casa Cultural de las Americas pays
tribute to our great universal writer.











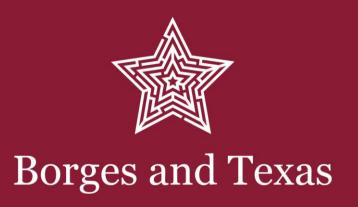












Honorific Bust

This tribute includes the presentation and donation to the Houston Public Library, of a 2.5-feet bust of Borges, cast in bronze and made by the renowned Argentine sculptor Carlos Benavídez.





The Art Exhibition

20 scale replicas of the bust and intervened by 20 selected Texas artists.

These exclusive collectible works and made from the figure of Borges, will reflect the view of our contemporary artists on the infinite Borgean universe, creating an intimate bond between literature and visual arts.





Andres Bardon

Out of the Depths of a Mirror Mirror, wood, clay, foam, plaster, synthetic paint, and plastic figures. $26 \times 24 \times 24$ in





The Conference

"Borges and Texas" will offer an unmissable panel of local and international experts that will speak about different aspects of the work and ideas of Jorge Luis Borges: from mirrors and tigers to quantum physics.



Gwendolyn Diaz-RidgewayAuthor



Fernando Flores
Vice President of the
International Foundation
Jorge Luis Borges



Daniel BonevacPhilosopher and Professor at University of Texas at Austin

Nicolas ShumwayDean of Humanities and
Professor at Rice University



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